



AGENDA
**HISTORIC PRESERVATION/
DESIGN REVIEW COMMISSION**

Members

- Chairperson Tim Siebert
- Vice Chair Peter Munck
- Alderperson Marc Christianson
- Barry Calnan
- Carol Molepske
- Janet Jurgella Finn (Alternate 1)
- Dan Kryst (Alternate 2)

Date and Time:	June 12, 2025 6:00 PM	Location:	Community Room 933 Michigan Avenue, Stevens Point, WI
			<u>OR</u> <u>Zoom Teleconferencing</u> Meeting ID: 893 2919 0217 Passcode: 258101 <u>By</u> <u>Computer:</u> https://us02web.zoom.us/j/89329190217?pwd=5cq7LhMZ7jbaEJiWLOjb <u>By Phone:</u> +1-312-626-6799 (US Chicago)

Opening Section:

1. Roll Call

Discussion and Possible Action on:

2. Report of the April 16, 2025 meeting of the Historic Preservation / Design Review Commission.
3. A request from Ryan Wanta, representing Wesley Cabral & Susy Ibrahim, for a design review to construct a building addition on the property located at 1900 Clark Street (Parcel ID 281240832103512), consistent with Ch. 22.05(2).
4. A request from Dave Ladick for a design review to paint a mural on the north-facing wall of the building located at 1216 Strongs Avenue (Parcel ID 281240832202932), consistent with Ch. 22.07.

Closing Section:

5. Adjourn

PLEASE TAKE NOTICE that any person who has special needs while attending these meetings or needs agenda materials for these meetings should contact the City Clerk as soon as possible to ensure that a reasonable accommodation can be made. The City Clerk can be reached by telephone at (715) 346-1569 or by mail at 1515 Strongs Avenue, Stevens Point, WI 54481.

Maps further defining the above area(s) may be obtained from the City of Stevens Point Department of Community Development, 1515 Strongs Avenue, Stevens Point, WI 54481, or by calling (715) 346-1567, during normal business hours.

PLEASE TAKE FURTHER NOTICE that a quorum of the Common Council may be in attendance at this meeting.

PLEASE TAKE NOTICE that any person who has special needs while attending these meetings or needs agenda materials for these meetings should contact the City Clerk as soon as possible to ensure that a reasonable accommodation can be made. The City Clerk can be reached by telephone at (715) 346-1569 or by mail at 1515 Strongs Avenue, Stevens Point, WI 54481. Maps further defining the above area(s) may be obtained from the City of Stevens Point Department of Community Development, 1515 Strongs Avenue, Stevens Point, WI 54481, or by calling (715) 346-1567, during normal business hours.

PLEASE TAKE FURTHER NOTICE that a quorum of the Common Council may be in attendance at this meeting.

REPORT OF THE HISTORIC PRESERVATION / DESIGN REVIEW COMMISSION

April 16, 2025 – 5:00 PM
933 Michigan Ave, Stevens Point, WI 54481

PRESENT: Chair Siebert, Alderperson Christianson, Commissioner Calnan, Commissioner Molepske, Commissioner Finn & Commissioner Kryst

EXCUSED: Vice Chair Munck

ALSO PRESENT: Associate Planner/Zoning Administrator Kuhn

INDEX:

Opening Section:

1. Roll Call

Discussion and Possible Action on the Following:

2. Report of the March 24, 2025 meeting of the Historic Preservation / Design Review Commission.
3. A request to remove the mural on the west elevation of the building located at 817 Clark Street (Parcel ID 281240832201412), consistent with Ch. 22.07(3).
4. Public Hearing and action on a request from the City of Stevens Point to amend Section 22.04 of the Revised Municipal Code of the City of Stevens Point. Said request outlines the approval process for historic structures, properties and districts to be nominated on the State and National Register of Historic Places.
5. A request from James Lucas, representing Amethyst Main LLC, for a design review to perform exterior improvements on the building located at 968 Main Street (Parcel ID 281240832201526), consistent with Ch. 22.05(2).
6. A request from Jason Bacher, representing Leon Ayers, for a design review to perform storefront improvements on the building located at 1044 Main Street (Parcel ID 281240832202924), consistent with Ch. 22.05(2).
7. A request from David Ladick to paint the north-facing wall of the building located at 1216 Strongs Avenue (Parcel ID 281240832202932), consistent with Ch. 22.05(2).

Closing Section:

8. Adjourn

Opening Section:

1. Roll Call

Present: Siebert, Christianson, Calnan, Molepske, Finn & Kryst

Excused: Munck

Discussion and Possible Action on the Following:

2. Report of the March 24, 2025 meeting of the Historic Preservation / Design Review Commission.

Motion by Commissioner Calnan to approve the March 24, 2025 minutes of the Historic Preservation / Design Review Commission; seconded by Commissioner Kryst.

Motion carried 5-0.

3. A request to remove the mural on the west elevation of the building located at 817 Clark Street (Parcel ID 281240832201412), consistent with Ch. 22.07(3).

Mayor Wiza provided a summary of the mural removal request.

Motion by Commissioner Molepske to remove the mural on the west elevation of the building located at 817 Clark Street; seconded by Alderperson Christianson.

Motion carried 4-1.

4. Public Hearing and action on a request from the City of Stevens Point to amend Section 22.04 of the Revised Municipal Code of the City of Stevens Point. Said request outlines the approval process for historic structures, properties and districts to be nominated on the State and National Register of Historic Places.

Associate Planner / Zoning Administrator Kuhn provided a summary of the ordinance amendment request, outlining that this is a required amendment to be compliant with the State Historical Society's Certified Local Government Program.

Chair Siebert declared the public hearing open. With no testimony being received, Chair Siebert declared the public hearing closed.

Motion by Alderperson Christianson to approve the ordinance amendment as presented; seconded by Commissioner Calnan.

Motion carried 5-0.

4. A request from James Lucas, representing Amethyst Main LLC, for a design review to perform exterior improvements on the building located at 968 Main Street (Parcel ID 281240832201526), consistent with Ch. 22.05(2).

Associate Planner / Zoning Administrator Kuhn provided a summary of the proposed changes to the building storefront, and the intention of creating a new housing unit on the second floor of the building.

Motion by Commissioner Molepske to approve the request for a design review to perform exterior improvements on the building located at 968 Main Street; seconded by Commissioner Finn.

Motion carried 5-0.

5. A request from Jason Bacher, representing Leon Ayers, for a design review to perform storefront improvements on the building located at 1044 Main Street (Parcel ID 281240832202924), consistent with Ch. 22.05(2).

Associate Planner / Zoning Administrator Kuhn provided a summary of the proposed improvements to the storefront windows and trim.

Motion by Commissioner Molepske to approve the request for a design review

to perform storefront improvements on the building located at 1044 Main Street; seconded by Commissioner Calnan.

Motion carried 5-0.

6. A request from David Ladick to paint the north-facing wall of the building located at 1216 Strongs Avenue (Parcel ID 281240832202932), consistent with Ch. 22.05(2).

Associate Planner / Zoning Administrator Kuhn provided a summary of the proposed paint color and the need for the Commission to consider the request.

Motion by Commissioner Calnan to paint the north-facing wall of the building located at 1216 Strongs Avenue; seconded by Alderperson Christianson.

Motion carried 5-0.

Closing Section:

5. Adjourn

Meeting adjourned at 5:38 PM.

A recording of this meeting can be viewed/heard at: <https://stevenspoint.com/365/AgendasMinutesVideos>



HISTORIC PRESERVATION/ DESIGN REVIEW COMMISSION

City of Stevens Point
Community Development Department

1515 Strongs Avenue, Stevens Point, WI 54481
P: (715) 346-1567 F: (715) 346-1498
communitydevelopment@stevenspoint.com
<http://stevenspoint.com>

APPLICATION FOR DESIGN REVIEW

ADMINISTRATIVE SUMMARY (Staff Use Only)

Application #		Date Submitted		Assigned Case Manager	
Associated Permits or Applications (if any)				Pre-Application Conference Date	
Decision		Date Reviewed		Staff Signature	
Notes:					

APPLICANT/CONTACT INFORMATION

APPLICANT INFORMATION		CONTACT INFORMATION (Same as Applicant? <input checked="" type="checkbox"/>)	
Applicant Name	RYAN WANTA	Contact Name	
Address	E1750 KING RD	Address	
City, State, Zip	WAUPACA, WI 54981	City, State, Zip	
Telephone	715.573.6689	Telephone	
Fax		Fax	
Email	RYAN@WANTA.COM	Email	

OWNERSHIP INFORMATION

PROPERTY OWNER OF RECORD 1 INFORMATION (Same as Applicant? <input type="checkbox"/>)		PROPERTY OWNER OF RECORD 2 INFORMATION (If Needed)	
Owner's Name	DENMO IBRAHIM	Owner's Name	
Address	1900 CLARK ST	Address	
City, State, Zip	STEVENS POINT, WI, 54481	City, State, Zip	
Telephone	(415) 867-3188	Telephone	
Fax		Fax	
Email	DENMO@ME.COM	Email	

PROJECT SUMMARY

Subject Property Location [Please Include Address and Assessor's Identification Number(s)]		
Parcel 1	Parcel 2	Parcel 3
281240832103512		
Legal Description of Subject Property		
PART LOT 3 & LOT 4 BLK 1 & PART RESERVE BLK 2 BOYINGTON & ATWELL'S ADD DES-618814; SENE S32 T24 R8 905876		
Area of Subject Property (Acres/Sq Ft)		Area of Building or Structure (Sq Ft)
0.24 ACRE		174 SQ FT

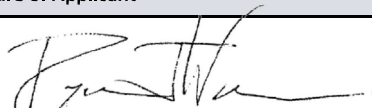

Current Zoning District(s)		Current Historic District(s) - Local, State, National	
R3 - Single and Two Family Residential		Clark Street Historic District	
Designated Future Land Use Category	Current Use of Property	Proposed Use of Property	
RESIDENTIAL	RESIDENTIAL	RESIDENTIAL (UNCHANGED)	
Briefly describe the proposed building, structure construction, reconstruction or exterior alteration. Please also provide rationale for the design review request, along with the time schedule (if any) for the project. (Use additional pages if necessary)			
WE ARE LOOKING TO DEMOLISH AN EXISTING ENCLOSED PORCH AND BUILD AN EXPANSION, ALLOWING FOR A USEFUL KITCHEN. THE CURRENT KITCHEN IS CRAMPED AND HAS BEEN COBBLED-TOGETHER OVER THE YEARS, CREATING A VERY UNSIGHTLY AND UNUSABLE SPACE. WE ARE ALSO LOOKING TO ADD ANOTHER BATHROOM AS THERE IS NO BATHROOM ON THE MAIN FLOOR, ONLY SECOND AND BASEMENT. IN ORDER TO PRESERVE OTHER ARCHITECTURAL SPACES, THE ONLY ANSWER IS TO EXPAND. WE ARE ALSO LOOKING TO REPAINT THE ENTIRE HOUSE, TO MATCH EXISTING COLORS. IN ADDITION, WE ARE LOOKING TO REPLACE ROTTED COLUMNS ON THE WEST PORTICO WITH STRUCTURAL FIBERGLASS COLUMNS.			
Will the proposed work detrimentally change, destroy or adversely affect any exterior architectural features of the improvement upon which said work is to be done? Explain your answer.			
NO, I THINK IT HARMONIZES NICELY. UTILITIZNG THE SAME ARCHITECTURAL DETAILING HELPS TO INCORPORATE THE NEW EXPANSION. WE ALSO UTILIZE SAME STYLE OF WINDOWS, TRIM, SIDING, ROOFING. THE ADDITION IS ALSO ON THE BACK OF THE HOUSE, NOT CHANGING ANY APPEARANCE AS SEEN FROM CLARK STREET. IN ADDITION, BY REPAINTING THE HOUSE AND REPLACING THE COLUMNS OF THE WEST PORTICO, WE ENSURE THAT THE STRUCTURE IS MAINTAINED FOR YEARS TO COME.			
Does the proposed work match and harmonize with the external appearance of adjacent neighboring improvements. Explain your answer.			
YES. THIS IS A HISTORIC DISTRICT, SURROUNDED BY HISTORIC HOMES. THE ADDITION IS TO THE BACK OF THE HOUSE, NOT AFFECTING THE VIEW AS SEEN FROM CLARK ST.			
Does the proposed work conform to the objectives of the historic preservation plan for said district (if any)? Explain your answer.			
YES. WE MAINTAIN THE LOOK OF THE EXISTING PROPERTY AND MAINTAIN THE STRUCTURE AND APPEARANCE FOR YEARS TO COME. WE ALSO TRY NOT TO IMITATE THE LOOK OF THE STONE MASONRY FOUNDATION, AS "FAKED" HISTORIC IS BEST TO BE AVOIDED. INSTEAD, WE TAKE THE ORIGINAL SIDING DOWN TO THE GROUND.			
Does the proposed work conform with the architectural design guidelines with emphasis on contextual issues including compatibility of size, volume proportions, rhythm, materials, detailing, colors, and expressiveness? (Historic Design Guidelines can be found at www.stevenspoint.com) Explain your answer.			
YES, I BELIEVE SO. WE UTILIZE THE SAME ARCHITECTURAL DETAILS, SUCH AS TRIM, EXACT MATCHING WOOD SIDING (FROM FELTZ LUMBER'S LIBRARY), REPLICATING THE FRIEZE MOTIF AS EXISTING, AND UTILIZING A LOW-PITCHED HIPPED ROOF. WE ALSO UTILIZE A MULLED DOUBLE HUNG WINDOW (AS EXISTING) AND SMALLER DOUBLE HUNGS ON THE NORTH AS THE EXISTING STRUCTURE HAS MANY DIFFERENT WINDOWS AND SIZES.			

EXHIBITS

Letter to District Alderperson (www.stevenspoint.com/Directory)	<input checked="" type="checkbox"/>	Additional Exhibits If Any (List):
Photographs of Building or Structure	<input checked="" type="checkbox"/>	
Renderings or Elevations	<input checked="" type="checkbox"/>	
Site Plan (for additions, and new construction)	<input checked="" type="checkbox"/>	

CERTIFICATION AND SIGNATURE

By my signature below, I certify that the information contained in this application is true and correct to the best of my knowledge at the time of the application. I acknowledge that I understand and have complied with all of the submittal requirements and procedures and that this application is a complete application submittal. I further understand that an incomplete application submittal may cause my application to be deferred to the next posted deadline date.

Signature of Applicant	Date	Signature of Property Owner(s)	Date
	6/4/2025		6/4/25

R.J.Wanta Design

Ryan Wanta
E1750 King Rd
Waupaca, WI 54981
ryan@wanta.com

6/4/2025

District 3 Alderperson Ginger Keymer,
City of Stevens Point
1515 Strongs Avenue
Stevens Point, WI 54481

Dear District 3 Alderperson Ginger Keymer,

I hope this letter finds you well. This is Ryan Wanta, and I am writing to you, representing my clients, Denmo Ibrahim and Wesley Cabral, regarding and addition and repairs of their property, located at 1900 Clark St (SE corner at Phillips) St. As you well know, the property is in the Clark Street Historic District and is subject to design review by the **Historic Preservation/Design Review Commission**. We are excited to begin our project.

To be specific, we are applying to the City of Stevens Point Historic Preservation / Design Review Commission for several items.

1. To allow us to construct an approx. 174 sq ft addition. I will also be attaching some renderings and plans for you to have. Why are we adding on? Well, originally, this house was seemed to be constructed without a kitchen. Supposedly, there was another structure adjacent, which housed the kitchen. Pretty fancy. Well, over the years, one was added and it's rough and cobbled-together, not allowing for proper use and function. There is also no bathroom on the main floor. So, to squeeze in those needs and avoid ruining the interior architectural detail, we are looking to demolish the existing covered porch (which is in pretty rough shape) on the North side and construct, in its place, an addition to allow for the new kitchen. A new bathroom will go where the former kitchen now stands. There will also be a butler's pantry.
2. To allow us to repaint, matching existing colors. Now, these colors are not in any committee pre-approved Historical Paint color collections, but we are very happy with the current, subtle palette and would like to continue with its use. It does seem very appropriate. We would like to use paint color, Sherwin Williams SW6049 "Gorgeous White" for the siding. SW7566 "Westhighland White" for the trim, and SW7757 "High Reflective White" for the windows, doors, columns, and balustrade.
3. We are looking to replace the rotting columns on the West Portico. Wood in direct contact with cement has allowed moisture to wick up and degrade the existing columns. We are looking to replace with similar Structural Fiberglass Columns, painted to match.

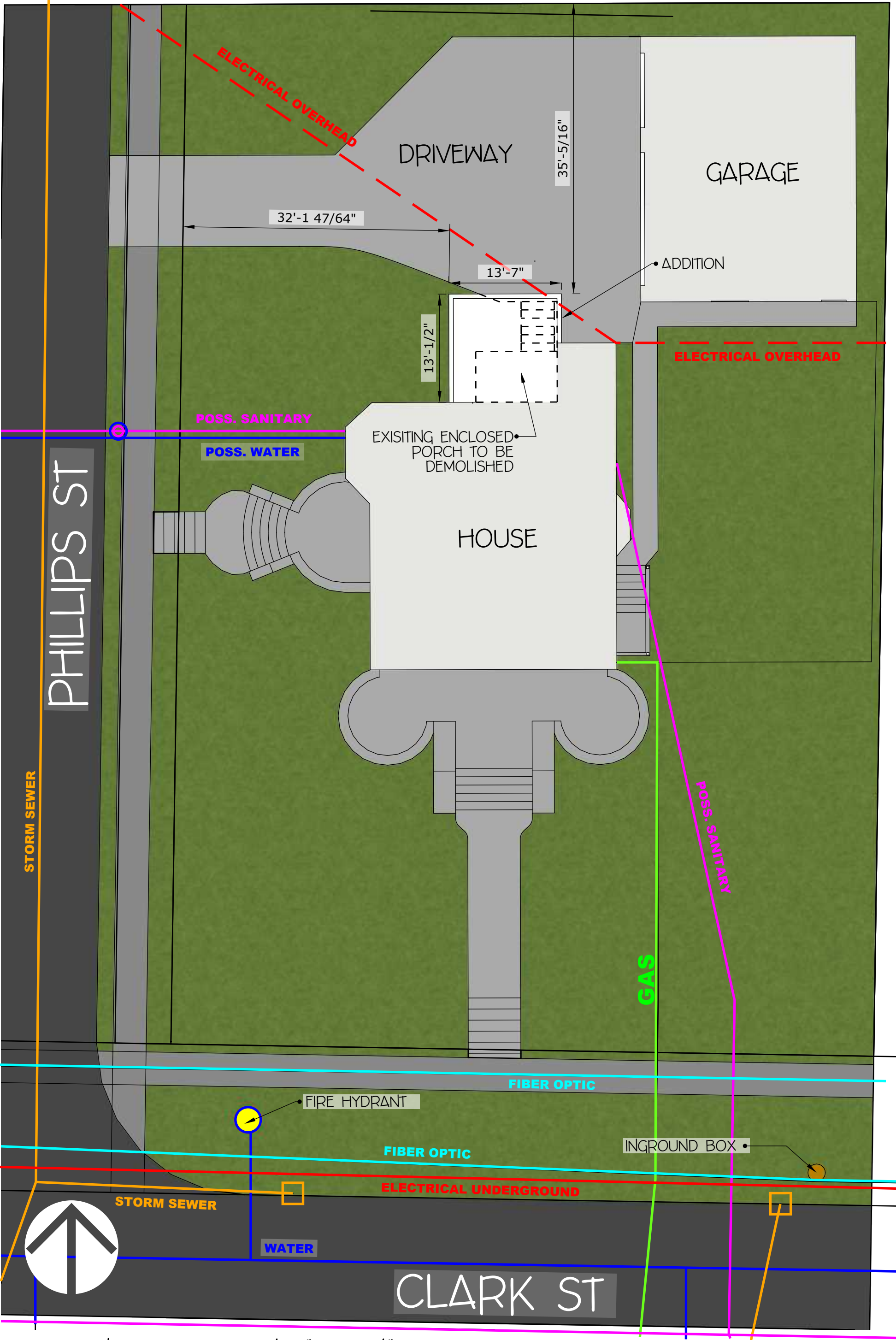
We are asking for your support in the matter and are looking forward to swinging the hammers and paintbrushes soon! If there are any questions, thoughts, or concerns, please do not hesitate to reach out.

Thank you for your time.

Sincerely,

A handwritten signature in black ink, appearing to read "Ryan J. Wanta". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Ryan J. Wanta
Designer / Sales
Wanta & Son, Inc.



SHOWN TO SCALE: 3/32" = 1'-0"

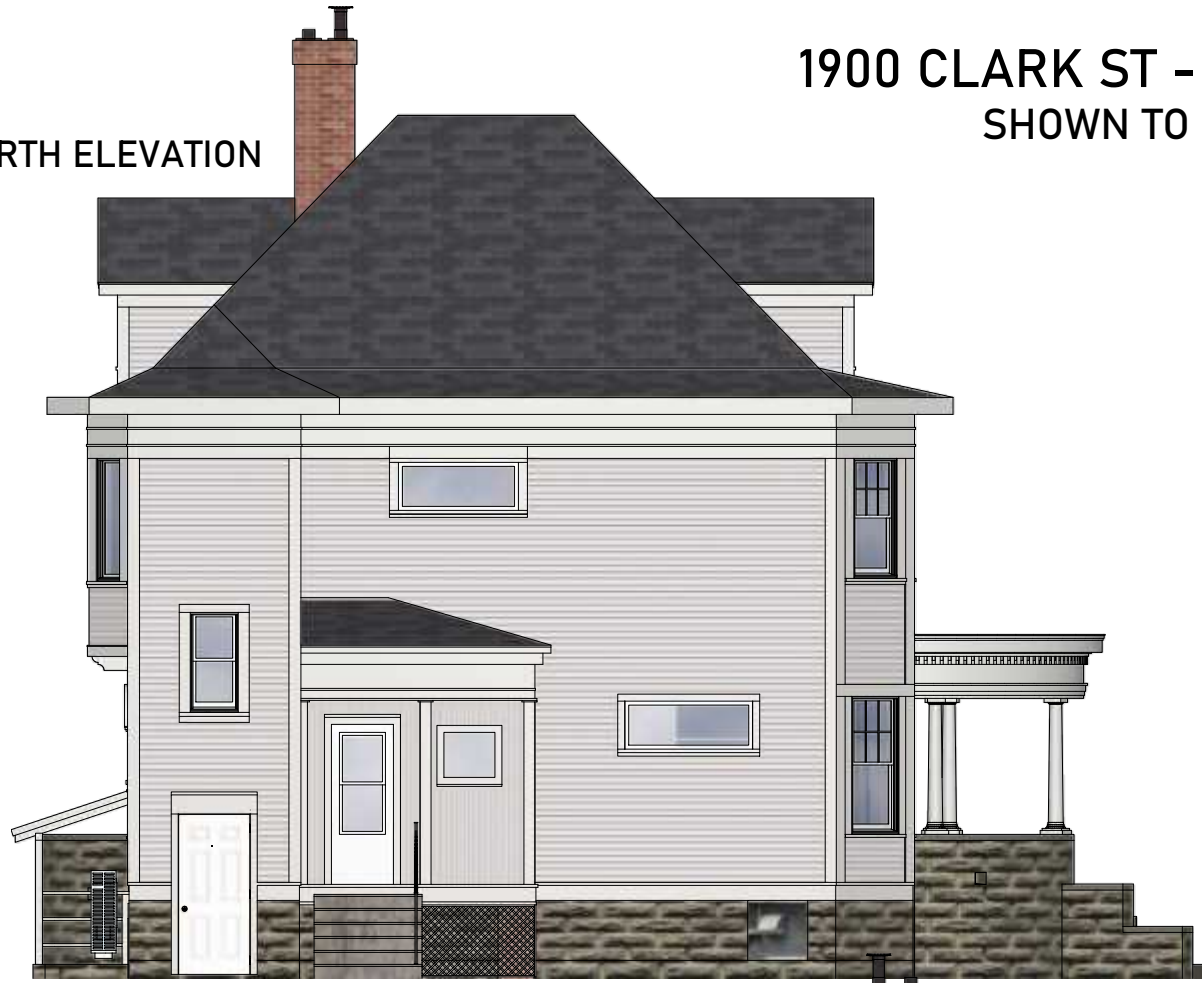
5/20/25

ADDITION / REPAIRS AT 1900 CLARK ST
R.J.WANTA DESIGN
6/4/25



1900 CLARK ST - EXISTING ELEVATIONS
SHOWN TO SCALE: 1/8" = 1'-0"

NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION

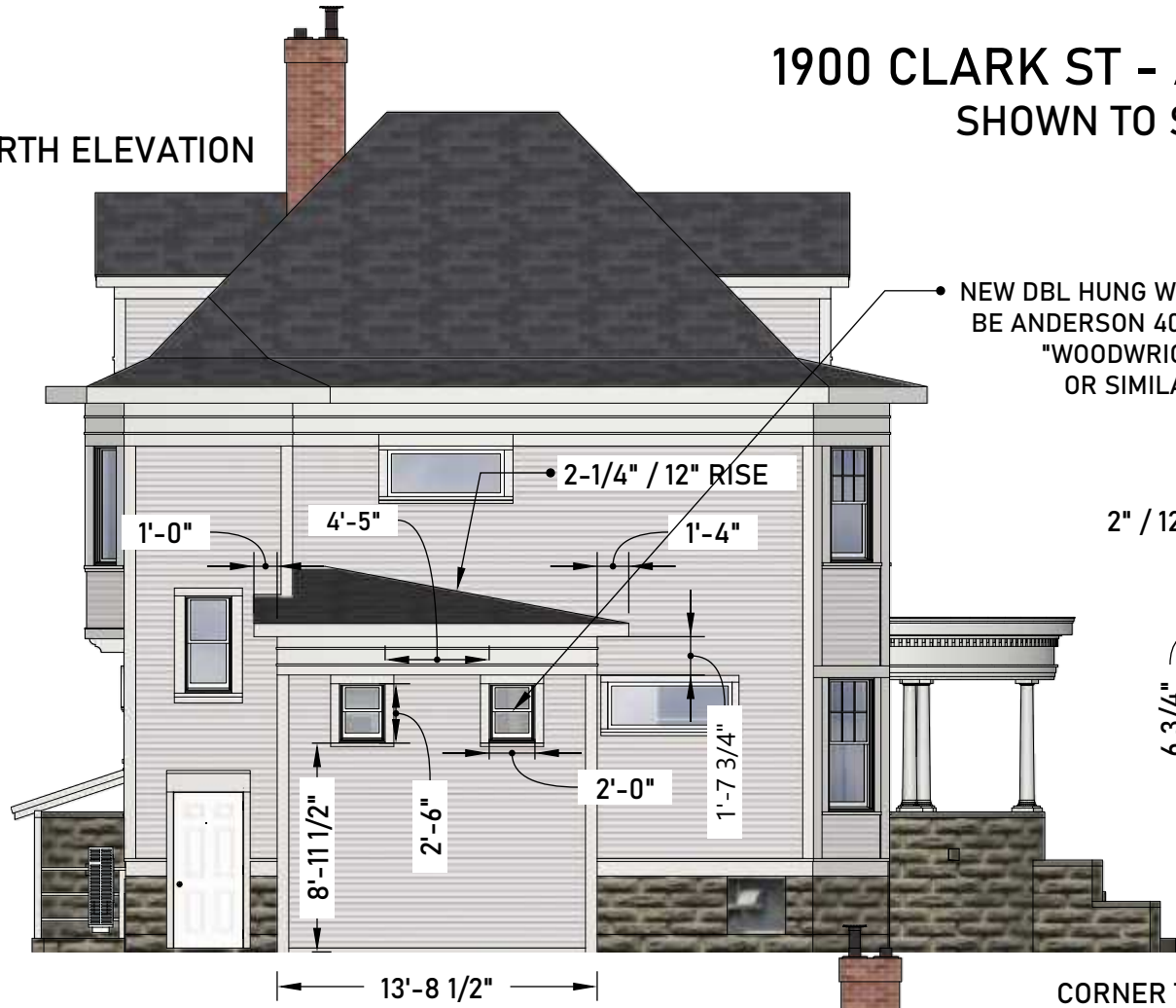


EAST ELEVATION



1900 CLARK ST - ADDITION ELEVATIONS
 SHOWN TO SCALE: 1/8" = 1'-0"

NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION



EAST ELEVATION



NEW DBL HUNG WINDOWS TO BE ANDERSON 400 SERIES "WOODWRIGHT" OR SIMILAR

2-1/4" / 12" RISE

2" / 12" RISE

CORNER TRIM AS HOUSE

ORIGINAL WOOD SIDING BLADE ON FILE AT FELTZ LUMBER

REPLACE (5) EXISTING COLUMNS WITH STRUCTURAL FIBERGLASS REPLICAS

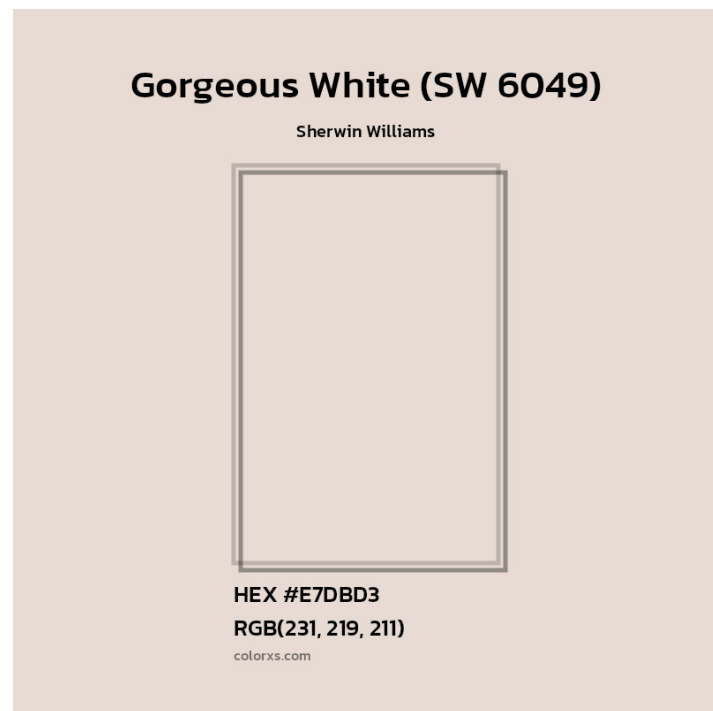
FRIEZE ORIG. HOUSE REPLICATED

CRAWL SPACE ACCES HATCH





ENTIRE HOUSE TO BE REPAINTED TO MATCH
 colors are not in the committee-approved historic color collections



ALL SIDING



ALL TRIM



COLUMNS / BALUSTRADE /
 WINDOWS / DOORS



(5) ROTTED COLUMNS TO BE REPLACE WITH NEW, STRUCTURAL FIBERGLASS REINFORCED PLOYMER (FRP) REPLICA COLUMNS
STYLE: ROUND TAPERED, PLAIN/SMOOTH (NO FLUTING), ATTIC BASE WITH SQUARE PLINTH, TUSCAN CAPITAL









5. If vinyl-clad windows are used, they should have permanent exterior muntins to match the existing windows.
6. Aluminum and vinyl siding are not recommended on new construction.
7. There are a variety of roof forms in the districts including gable, hip, and gambrel. The roof forms used on new construction should relate to neighboring buildings in form and material.
8. The historic landscape of the district including green space and mature trees is one of the character-defining elements of the districts. When undertaking new construction, significant trees or vegetation should be preserved.

Sec. 5.3 Additions

Historic districts change over time with new construction, demolition, and sometimes redevelopment. A quick look at Stevens Point's historic districts shows historic buildings from different eras that were built as the districts evolved, each with different qualities and character. This is also the case with additions to historic structures. Historic buildings may have additions from different eras that often are historic themselves. Therefore, it is important that new additions be compatible in size and scale, setback, materials, and design as the main structure. Poorly designed additions can dramatically change, and often destroy, the historic qualities of a structure.

Additions, whether on commercial or residential structures, should be done in a manner that does not diminish the historic character of the building and district. Like new construction, additions can be contemporary, but also should be compatible with their surroundings. Additions shall conform to local zoning and building codes.

Addition Guidelines

1. Additions should be located to the rear or non-character defining elevation. With historic residential structures, additions should be placed in a manner that they are not clearly seen from the public right-of-way. Landscaping can often be used to minimize the visual impact that additions may have to the historic structure.
2. New additions should not remove, damage, or obscure character-defining architectural features.

3. Additions should be compatible in materials, design, roof form, and proportion to the main structure. However, new additions should be constructed at a scale smaller than the historic structure so as not to overpower the existing historic building.

4. Additions, like new construction, are representative of the time in which they are built. Therefore, contemporary designs are permitted, but should always be compatible with the existing historic structure.



Inappropriate Addition

5. An addition should never mimic or recreate the architecture of the primary historic structure.
6. Additions to historic structures should be clearly identifiable as such. Additions should be set back and constructed at a smaller scale than the original building. Architectural details should complement the main structure but should be clearly differentiated.
7. Large additions to commercial structures can be designed to appear as a separate building, but with a connection joint setback from the two structures.
8. Service additions to commercial buildings should always be to the rear of the main structure.
9. Significant trees or other landscape should not be removed or damaged when constructing an addition.

Sec. 5.4 Decks

The outdoor deck is a contemporary exterior feature frequently introduced in the residential historic districts. A deck is an uncovered wooden structure, similar to a back porch that is located above grade at the rear of the structure. Decks shall conform to local building codes.



MEMORANDUM

To: Historic Preservation / Design Review Commission

From: Adam Kuhn, AICP
Associate Planner / Zoning Administrator

Date: June 12, 2025

RE: Mural Request – 1216 Strong's Avenue

Background: In 2023, the Common Council approved an amendment to the City's Historic Preservation Ordinance to create guidelines for the painting of new murals. While murals are a great opportunity to promote local history through artistic means, previously painted murals have had an adverse impact on the buildings that they are painted on – resulting in the chipping and bubbling of paint that is prevalent on our older murals.

In April, the applicant submitted a design review request to the Commission to paint the north wall of the building at 1216 Strong's Avenue a solid color. As this wall was historically unpainted, Commission review was required and ultimately granted. Following April approvals, the applicant submitted paperwork to me to paint a mural on this north wall. The proposed mural has an aviation theme, with historic justification included within this agenda packet.

When reviewing the mural guidelines, one standard that stands out is that "no mural may be located on elevations that directly face or are parallel to sidewalks and public right-of-way." Given the configuration of the road network adjacent to this property, all sides of the building are parallel with a street. While the proposed mural would be adjacent to Strong's Avenue, the planned future extension of Strong's Avenue to Union Street would make this mural not be directly parallel with the street. Knowing this, I believe that the review standards for mural exceptions (Sec. 22.07(4)) would be met.

Overall, I am in support of this request and would recommend approval subject to the following conditions:

www.stevenspoint.com

Open Records Rider: The City of Stevens Point is subject to Wisconsin Statutes relating to public records. Communication, such as this document, sent or received by City employees are subject to these laws. Unless otherwise exempted from the public records law, senders and receivers of City communication should presume that the communications are subject to release upon request, and to state record retention requirements.

1. The applicant shall provide a maintenance plan specifying care and the parties responsible for the maintenance of the mural.
2. An agreement between the artist and the property owner shall be executed that identifies who is responsible for removal of a mural.
3. Photographic documentation of the completed mural shall be supplied to the Historic Preservation / Design Review Commission to provide a base line for future maintenance, conservation and restoration.

If you have any questions, please let me know.





HISTORIC PRESERVATION/ DESIGN REVIEW COMMISSION

City of Stevens Point
Community Development Department

1515 Strongs Avenue, Stevens Point, WI 54481
P: (715) 346-1567 F: (715) 346-1498
communitydevelopment@stevenspoint.com
<http://stevenspoint.com>

APPLICATION FOR DESIGN REVIEW

ADMINISTRATIVE SUMMARY (Staff Use Only)

Application #		Date Submitted		Assigned Case Manager	
Associated Permits or Applications (if any)				Pre-Application Conference Date	
Decision		Date Reviewed		Staff Signature	
Notes:					

APPLICANT/CONTACT INFORMATION

APPLICANT INFORMATION		CONTACT INFORMATION (Same as Applicant? <input checked="" type="checkbox"/>)	
Applicant Name	David Ladicke Survivors Trust	Contact Name	DAVE LADICKE
Address	4512 NICOLET AVE	Address	
City, State, Zip	STEVENS POINT, WI 54481	City, State, Zip	
Telephone	715-498-7340	Telephone	
Fax		Fax	
Email	DavidLadicke@hotmail.com	Email	

OWNERSHIP INFORMATION

PROPERTY OWNER OF RECORD 1 INFORMATION (Same as Applicant? <input checked="" type="checkbox"/>)		PROPERTY OWNER OF RECORD 2 INFORMATION (If Needed)	
Owner's Name		Owner's Name	
Address		Address	
City, State, Zip		City, State, Zip	
Telephone		Telephone	
Fax		Fax	
Email		Email	

PROJECT SUMMARY

Subject Property Location [Please Include Address and Assessor's Identification Number(s)]		
Parcel 1	Parcel 2	Parcel 3
1148 MAIN ST. TAX# 281-24-0832202932		RNOPT BLK29 & PRY MAIN ST.
Legal Description of Subject Property		
LOT 1 CSM # 3524-12-182		
Area of Subject Property (Acres/Sq Ft)		Area of Building or Structure (Sq Ft)
.088		2688

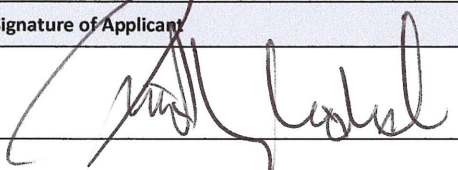
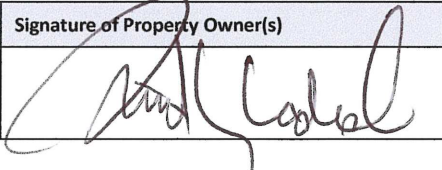
Current Zoning District(s) COMMERCIAL		Current Historic District(s) - Local, State, National CITY OF STEVENS POINT	
Designated Future Land Use Category COMMERCIAL	Current Use of Property OFFICE	Proposed Use of Property OFFICE	
Briefly describe the proposed building, structure construction, reconstruction or exterior alteration. Please also provide rationale for the design review request, along with the time schedule (if any) for the project. (Use additional pages if necessary)			
PROPOSING A HISTORIC MORAL ON THE NORTH SIDE OF BOLDING. STEVENS POINT TOOK ITS PLACE ON THE AIRMARP OF THE NATION IN MAY OF 1948 WITH THE PURCHASE OF PROPERTY TO BUILD AN AIRFIELD. THIS MORAL REFLECTS THAT TIME PERIOD AND THE SPIRIT OF AVIATION			
Will the proposed work detrimentally change, destroy or adversely affect any exterior architectural features of the improvement upon which said work is to be done? Explain your answer.			
NO			
Does the proposed work match and harmonize with the external appearance of adjacent neighboring improvements. Explain your answer.			
ADDITION TO THE OTHER DOWNTOWN HISTORIC MORALS			
Does the proposed work conform to the objectives of the historic preservation plan for said district (if any)? Explain your answer.			
IT'S MY UNDERSTANDING THE CITY OF STEVENS POINT WANTS ADDITIONAL MORALS IN THE DOWNTOWN HISTORICAL DISTRICT. SEE ATTACHED HISTORY BACKGROUND.			
Does the proposed work conform with the architectural design guidelines with emphasis on contextual issues including compatibility of size, volume proportions, rhythm, materials, detailing, colors, and expressiveness? (Historic Design Guidelines can be found at www.stevenspoint.com) Explain your answer.			
BACKGROUND COLOR PREVIOUSLY APPROVED SW 1833 ROYCROFT VELLUM.			

EXHIBITS

Letter to District Alderperson (www.stevenspoint.com/Directory)	<input type="checkbox"/>	Additional Exhibits If Any (List):
Photographs of Building or Structure	<input type="checkbox"/>	
Renderings or Elevations	<input type="checkbox"/>	
Site Plan (for additions, and new construction)	<input type="checkbox"/>	

CERTIFICATION AND SIGNATURE

By my signature below, I certify that the information contained in this application is true and correct to the best of my knowledge at the time of the application. I acknowledge that I understand and have complied with all of the submittal requirements and procedures and that this application is a complete application submittal. I further understand that an incomplete application submittal may cause my application to be deferred to the next posted deadline date.

Signature of Applicant 	Date 5-17-15	Signature of Property Owner(s) 	Date 5-17-15
---	------------------------	--	------------------------





THE BEGINNING — 1928 —

“Stevens Point will soon take its place on the air map of the nation” the Stevens Point Journal reported on May 3, 1928. A 67 acre tract of land in the Town of Hull, east of the city and north of Highway 10 was purchased from L.O. Grassman by the Stevens Point Airways Corporation. The site is just north of the existing Airport Bar, which began in 1928, and is still under the same ownership of Helen Mayek.

J.W. Dunegan, E.A. Oberweiser and J.A. Week put up the front money for the project, which was to establish suitable landing fields for the growing aviation movement in the country. The purchase was made in the spirit of community service to help STE stay progressive without the immediate financial burden to the city. Officers of the Corporation to operate the field were W.S. Delzell, President, E.G. Bach, Vice-President, G.A. Kenkel, Secretary, F.A. Love, Field Manager, W.R. Gilbo, Engineer. Other members were A.J. Schierl, Guy W. Rogers and Captain J.H. Carriker.

The three investors gave the operating corporation the free use of the land with a contract to purchase with the proceeds from air meets and exhibitions. The purchase price, not to exceed the original price, was to be payable as funds are available. The land is to be operated as a civic proposition and any additional profits were to be used for improvements. This must have been radical foresight in an era when Rudy Vallee’s crooning was said to contain sexual content.

W.R. Gilbo, a member of Gilbo & Gilbo Aeronautical Engineers of STE and Akron, Ohio, offered his services in the planning and construction of the landing field. The location is said to be ideal, both level and sandy. Work was to begin immediately with a roadbed from Highway 10 included for access. The City Plat of 1930 shows Green Avenue extending north to the airport.

President Delzell said that “transportation by air is developing at a rate that is astounding to those that have not followed aviation closely”. Wausau and Appleton had already established airports and STE was joining the movement of other progressive Wisconsin Communities.

Aviation was not entirely new to STE, but an overflying aircraft in the Twenties was still front page news. The first landing in STE was July 21, 1912, when Frank Castory, in a Curtiss biplane, landed at the old fairgrounds. The first landing attempt greeted a post, but the Curtiss was patched up and flew again. Thousands of spectators were in awe of this mechanical marvel of the sky. Castory said the day would come when aircraft would be used for transportation, warfare and other capacities beneficial to humanity. The crowd must have thought this guy was really far out.

STE got off to an ostentatious start when three Milwaukee flyers crashed on May 12, 1928. One flyer was seriously injured and taken to St. Michael’s Hospital and

the other two walked away from the wreckage of the Lincoln-Page biplane. Interestingly enough the plane was referred to as a two-seater. The cause supposedly was an air current striking the plane causing the craft to pitch downward and enter a tail spin too close to the ground. These “freak air currents” were blamed for many accidents in the early days. Today the FAA would probably cite “failure to obtain/maintain flying speed” or as all pilots now know too well, stall and spin. The flight had been announced previously and a group had gathered to await their arrival. William H. Juhre, one of the minor injuries, was a son-in-law of Mr. and Mrs. Henry J. Finch of STE.

The Second Wisconsin Airplane Tour landed three planes at STE on June 12, 1928. There was a Fairchild monoplane, a Stinson-Detroiter and a Hamilton monoplane. The three aircraft were powered by Wright whirlwind motors. The enthusiastic crowd of 2,000 people had a chance to witness the first delivery of Pabst Malt Syrup delivered by air in the Fairchild sponsored by Pabst. Tour officials said this was the best landing field they had been to in two years. The sand was level and hard-packed. The planes circled and landed northwest to southeast, which is indicated on the plat as a 2400 foot runway. Police and uniformed National Guardsmen were used for crowd control for the event, which was sponsored by the American Legion, Alonzo Cudworth Post, Milwaukee.

The first Pointer to own an aircraft was Harold (Vic) Cartwright who purchased a Pheasant biplane in 1929. Other early Point airmen:

Vernon Altenburg	Art Kolumba
H.P. Benn	Gerald Larson
Lloyd Bidwell	Wally Marchel
Earl Cooper	Joe Megal
Don Copps	Leo Meronek
Ray Dehlinger	Marvin Mason
Ed Durand	Emil Mansavage
Ben Domack	Eugene Marchel
Joe Frank	Mr. & Mrs. Tom Leech
Bob Freiberg	Don Norton
Harry Gullickson	Ellsworth Oligney
Felix, Lucile, Emil, and Gordon Gauthier	Virgil “Pete” Peters
Barney Grasamkee	Ray Skalski
Bud Hughes	Ambrose Skalski
Charles Houck	Henry Swan
Bob Janis	Casimer Sikorski
Don Krembs	Maurice Tufte

The city honored Lt. Vilas R. Knope on August 16, 1928. Knope, son of Mr. & Mrs. N.J. Knope, Church St., disappeared August 16, 1927 during the California-Hawaii Dole Pineapple Race. Neither the plane nor crew were ever found.

A distinguished Pointer aviator was Paul Collins. He graduated from Stevens Point Normal and was Principal of the Junction City school before the flying bug took him out of town and eventually into the Army as an aerobatics instructor for pilots in WWI. After the war in 1921 to 1927 he flew for the fledgling US Air Mail Service, logging close to 3500 hours in those open cockpit beasts. He then flew for two years with National Air Transport. In 1929 he became superintendent of Transcontinental Air Transport, (TAT),

which would later become Transworld Airlines, (TWA). He was instrumental in organizing Ludington Airlines in 1930, and in 1933, he teamed up with Amelia Earhart and others to form Northeast Airlines. His career spanned many facets of aviation, including barnstorming, air mail, movie production, airlines and of course, the publication of "Tales of an Old Air Faring Man — A Half Century of Incidents, Accidents and Providence." Paul visited STE in August, 1929, and landed at the new airfield. He commented that the field was much better than he expected and suggested that a hangar be constructed and further development of the field be pursued. Paul was honored as a distinguished alumnus at UWSP in 1969. This was an addition to the numerous awards received for his contributions to aviation.

The July 4, 1930 Legion celebration will feature a Wisconsin Rapids aviatrix, Virginia Whittlesey, according to advance billing of the festivities. Central Wisconsin's only girl flyer will perform stunts at two afternoon shows over the fairgrounds. A parachute jumper is also scheduled to make two jumps from a Fairchild Cabin four-passenger plane. That event, while not sponsored by STE, showed the interest in an aviation show presented by the Nepeco Tri-City Flying Service of Wisconsin Rapids.

The biggest attraction of 1930 was the scheduled appearance of the Legion Air Tour for August 14. The Romulus

Car Berens Post No. 8 were the local sponsors. The list of dignitaries includes Captain Howard Morey, Madison, Noel Wien, known as the Lindbergh of Alaska, and Walter Miner of Marshfield. After performing the pilots will be honored guests at a "Skyriders Ball", Dreamland Ballroom, Amherst Junction with music by Irv Lutz and his Florida Entertainers.

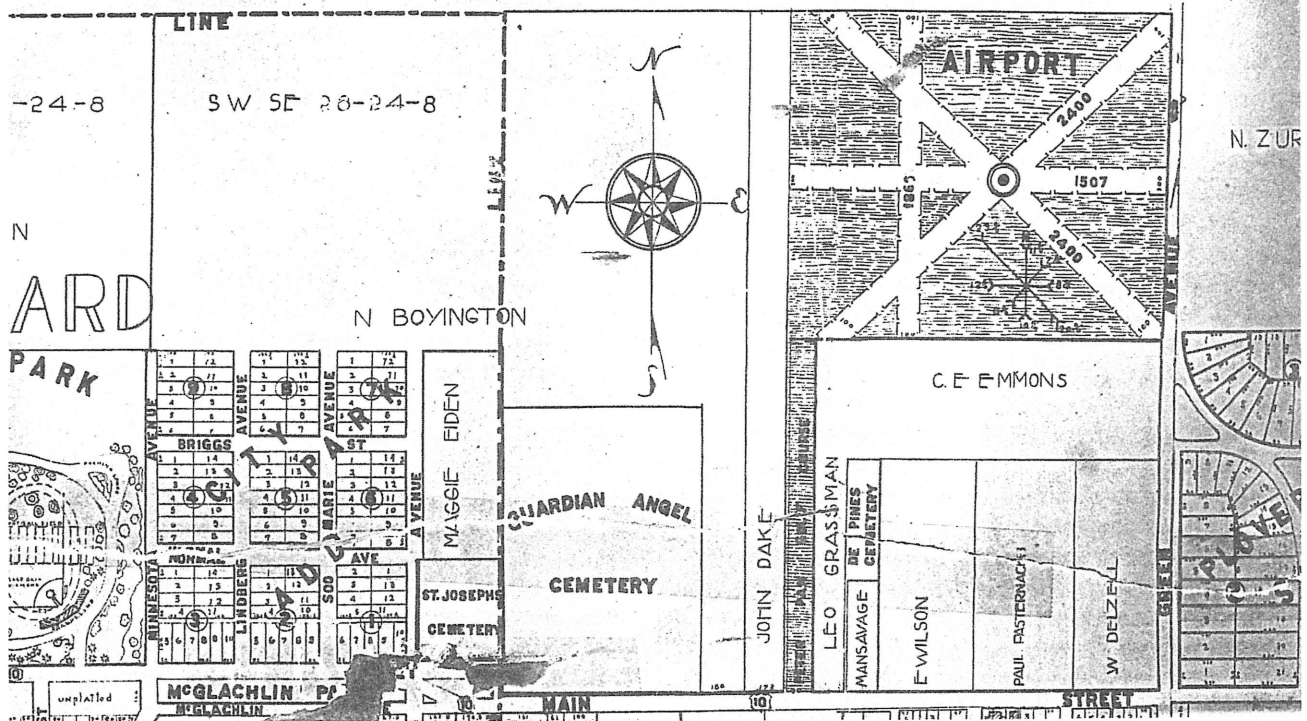
Plans were announced in November, 1935, by the Works Progress Administration for a statewide aviation improvement program. Plans for a hangar and other improvements at STE were being formulated in Washington. The city was making plans to buy the original 67 acres if the federal funding were to take place. This same program called for markers to be placed on buildings with the name of the town, an arrow pointing north and an indicator to the nearest airport and distance away. The markers are to be seven feet tall and visible from an altitude of 2,500 to 3,000 feet.

City fathers had great hopes for STE, even vying for service on proposed air mail routes. However, it took some private enterprise and a World War to lay the groundwork for the current fine facilities.

STEVENS POINT

COUNTY SEAT of PORTAGE COUNTY WIS

POPULATION 13,622



(City Plat 1930)